



# HYMN TO LIBERTY.

DEDICATED TO THE

People of the United States

BY

## EDOUARD REMÉNYI.

*This Hymn was first performed by me at my Concert in Springfield, Ill.  
Sept. 26, 1879.*

PIANO SCORE.	PIANO AND VOICE.	PIANO AND CHORUS.	VIOLIN WITH PIANO.
30¢	50¢	75¢	75¢

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# HYMN TO LIBERTY.

Words by H. W. A. BEALE.

EDOUARD REMÉNYI.

Tempo di Marcia.

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It begins with a forte (f) dynamic. The melody is in the right hand, featuring eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a 'rallentando' (allargando) section, marked 'a tempo', where the tempo slows down and the music ends with sustained chords.

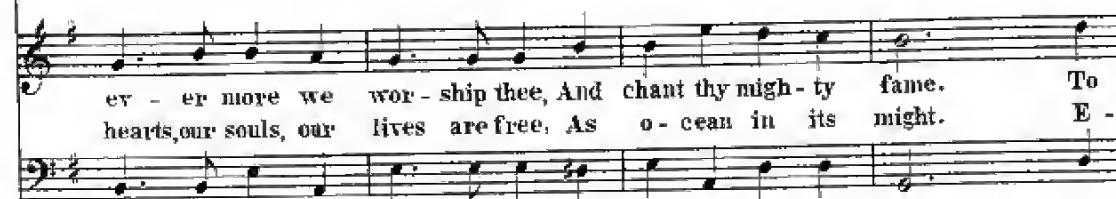
The vocal parts are arranged for Soprano, Alto, Tenor, and Bass. The lyrics are:

1. To thee! O Lib-er - ty! We shout thy ho - ly name, For  
 2. E - ter - nal thou shalt be, Thy tem - ple in our sight, Our

The piano accompaniment continues below the vocal staves, marked with a forte (f) dynamic. It features a steady bass line and chords that support the vocal melody. The piece ends with a final chord in the piano.



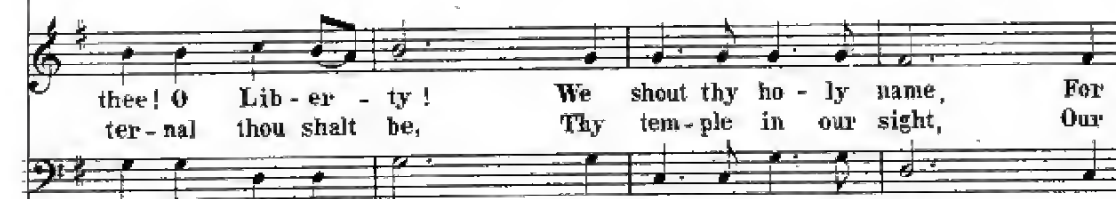
ev - er more we wor - ship thee, And chant thy migh - ty fame. To  
 hearts, our souls, our lives are free, As o - cean in its might. E -



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thee! O Lib - er - ty! We shout thy ho - ly name, For  
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ev - er more we wor-ship thee, And chant thy migh-ty fame.  
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ev - er more we wor-ship thee, And chant thy migh-ty fame.  
 hearts, our souls, our lives are free, As o - cean in its might.

The first system consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The lyrics are written below the vocal staves.

For thee our arms we'll raise, To strike at free-dom's call, To  
 No more shall ter - ror reign, Nor serf-dom crouch in ire, Op -

For thee our arms we'll raise, To strike at freedom's call, To  
 No more shall ter - ror reign, Nor serf-dom crouch in ire, Op -

The second system continues the musical score with two vocal staves and piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes triplets and a forte (ff) dynamic marking.

win im-mor-tal praise, And lib-er-ty for all. Oh!  
 pres-sion strives in vain, To crush the soul's de-sire. Oh!

win im-mor-tal praise, And lib-er-ty for all. Oh!  
 pres-sion strives in vain, To crush the soul's de-sire. Oh!

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in 2/4 time and G major. The piano part features chords and moving lines in both hands, with a forte (f) dynamic marking at the end.

who would not bleed or die For thee, for thee, Oh Lib-er-ty! Oh!

who would not bleed or die For thee, for thee, Oh Lib-er-ty! Oh!

The second system of the musical score also consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music continues in 2/4 time and G major. The piano part features chords and moving lines in both hands, with a forte (f) dynamic marking at the end.



1. 2. 3. D.C. 

who would not bleed or die For thee, Oh Lib-er - ty!

D.C. 

who would not bleed or die For thee, Oh Lib-er - ty!

D.C. 

Last time.

-ty!

-ty!

Last time.

CODA.

